

CONTENT

Sabine CHAOUCHE and Clara SADOUN-ÉDOUARD Introduction	11
PART I	
BODY STORY TELLING	
Clara SADOUN-ÉDOUARD	
Claudine au café-concert.	
<i>Claudine Lamour</i> de Camille Lemonnier (1892), roman de la dévoration sur scène	35
Edlira MANDIS and Nina ROLLAND	
Variety theatre and theatre of variations.	
Performance, Female Body and Music in Émile Zola's <i>Nana</i> (1880), Kate Chopin's <i>The Awakening</i> (1899) and Arthur Schnitzler's <i>Fraulein Else</i> (1924)	55
Corinne FRANÇOIS-DENÈVE	
Corps en spectacle, et en papier	73
Julien BOTELLA	
Faire œuvre de soie.	
Anatomie de la « danse serpentine » de Loïe Fuller	95
Hélène LAPLACE-CLAVERIE	
Métamorphoses du corps dansant sur les scènes parisiennes.	
Du ballet romantique à la <i>Revue nègre</i>	109

PART II
BODY PLAYS

Catherine AUTHIER	
La culture du corps au café-concert.	
Eugénie Buffet, reine des pierreuses	125
Allison NEAL	
Mashers and murderers. Music hall male impersonators	
and their depiction in Neo-Victorian fiction	145
Rachel SHTEIR	
All the ladies vanish. Notes on women, early film,	
and the birth of modern sexuality	163
Klaus VAN DEN BERG	
Performing in the foggy mist.	
Marlene Dietrich's image transfers	179

PART III
FASHIONING PERFORMERS

Jacqueline RAZGONNIKOFF	
De la comédienne au mannequin.	
Icônes de la mode à la Comédie-Française	207
Véronique POUILLARD-MALIKS	
Contracts between fashion and the stage (1920-1950)	225
Michelle TOLINI FINAMORE	
Venus in finery. The courtesan of the silent screen	249

PART IV
CONSUMING CELEBRITIES

Stephanie WOOLER	
Performing cliché.	
Sarah Bernhardt and stereotypes of celebrity	263
Gabriel P. WEISBERG	
Consuming Jane Avril.	
The mystery of celebrity culture in the symbolist age	281
Marlis SCHWEITZER	
Death and the chorus girl.	
Royalty, scandal, and the gaiety girl suicide	303
Jean-Claude YON	
La dignité de l'actrice.	
La Légion d'honneur de Julia Bartet (1905)	323

APPENDIX

Gabriel P. WEISBERG	
The Divan Japonais.	
Popular culture in a fin-de-siècle performance space	345
Bibliography	359
Index	367
Contributors and summaries	373